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Design 2030: Knowledge

70/20



LISTLAB



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Design 2030: Knowledge

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Maria Claudia Coppola, Valentina De Matteo
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Laura Varisco, Rosanna Veneziano
Carlo Vinti, Michele Zannoni

In the international scene, the system of knowledge and skills is increasingly fragmented and evolves rapidly due to technological innovations such as the Internet of Things and the digital society revolution. In this context, it could be useful to question whether Design can still be considered a discipline of “doing” with a strong technical-applicative value or is it giving way to other more specific technological know-how, such as engineering, carving out for itself a new role into the fields of cultural studies and human-studies with a predominantly critical-speculative approach. This trend, that seems to lead towards an asymmetrical competitive system, has to be considered a drift, an opportunity, or an inevitable evolution?

The issue 70 of **diid** aims to investigate if and which forms of intersection are taking place between Design and other knowledge and also how Design is redefining its knowledge.

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