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diid  
disegno industriale · industrial design

Design 2030: Education

# 71/20



diid

disegno industriale › industrial design

# Design 2030: Education

What are the educational models upon which young designers today are trained? What has remained of the training models of the past? Are there models that present elements of innovation and experimentation, and that question the modes and approaches of education established to date?

Does it still make sense to speak of training as belonging to Design, or is Design becoming a basic discipline in and for other training projects addressing society as it develops?

Making reference to the international scenario, issue 71 of **diid** intends to explore and give voice to those training experiences that, at design schools, are imagining a new approach to training – one more in keeping with a possible future that looks to be uncertain and still undefined, due to the incessant, rapid, and ubiquitous digital revolution that is proposing and experimenting with new models and styles of learning and knowledge.

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